

# Amy O. Demmon

Film & Video Producer  
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## CAREER SUMMARY

### *Pre-Preproduction*

I was Production Manager for a feature length film now completed. I have worked as a Development Director, working on raising money for a documentary, and as an Associate Producer for a television program shown locally on the WB network. I have taken classes on screenwriting and written a feature-length screenplay and many shorts, as well as working as an instructor for a theatre company's on-camera acting workshops for youth.

### *Production*

I have worked on independent film sets in such positions as Production Manager, Director of Photography, Associate Producer, Co-Director, 1st Assistant Director, Script Supervisor, Camera Operator, Lighting Assistant and Assistant Camera.

### *Post-Production*

I've edited many projects, such as short films, documentaries, spec commercials, live performances and a tv sitcom. I've worked in After Effects with green screen and special effects shots and title sequences. I've worked as a compositor in After Effects on a feature. I have worked with Academy Award winning Jim Klein and Sundance Winner Tom Shepard on their documentary project as an Assistant Video Editor Intern.

## DIGITAL FILM EXPERIENCE

	<b>Project</b>	<b>Position</b>	<b>Medium/Software</b>
2010	<i>La Boheme</i> (video elements)	Director of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects
2010	<i>Cera Una Volta</i> (commerical)	Director of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects
2009	<i>Zombie Dating</i> (short film)	Writer Editor	Premiere Pro
Fall 2009	Virago Theatre Conservatory Film Acting for Youth	Instructor	Panasonic DVX-100a Premiere Pro After Effects
2009	<i>Verner</i> (theatrical trailer)	Director of Photography Editor	Panasonic DVX-100a Premiere Pro After Effects
Summer 2009	Virago Theatre Conservatory Film Acting for Youth	Instructor	Panasonic DVX-100a Premiere Pro After Effects
Spring 2009	Virago Theatre Conservatory Film Acting for Youth	Instructor	Panasonic DVX-100a Premiere Pro After Effects
2009	<i>Swamp VooDoo</i> (concert performance)	Editor	Premiere Pro After Effects
2009	<i>Eyewitness Man</i> (short film)	Editor	Premiere Pro After Effects

DIGITAL FILM EXPERIENCE (CONT.)

	<b>Project</b>	<b>Position</b>	<b>Medium/Software</b>
2009	<i>Silence the Violence Peace March</i> (documentary)	Editor	Premiere Pro After Effects
2008	Virago Theatre Co. (grant video)	Director of Photography Editor	Panasonic DVX-100a Premiere Pro
2008	<i>Dream a Common Language</i> (theatrical)	Camera Operator Editor DVD Author	Panasonic DVX100A Premiere Pro Encore
2007-current	<i>Mankind's Last Hope</i> (tv sitcom)	Director of Photography Editor	Panasonic DVX100A Premiere Pro
2007	<i>Anatomy</i> (theatrical)	Camera Operator Editor DVD Author	Panasonic DVX100A Premiere Pro Encore
2007	<i>Candide</i> (theatrical)	Camera Operator Editor DVD Author	Panasonic DVX100A Premiere Pro Encore
2006-current	<i>Homeworld</i> (feature film)	Co-Prod., Prod. Manager	
2006	Various corporate projects	Editor	Premiere Pro
2006	<i>Ocatilla Flat</i> (feature film)	Compositor	After Effects
2005	<i>The Gospel House</i> (TV show)	Associate Producer	Panasonic DVX100A Arri kit (650, 300s)
2005	Behind the Scenes at <i>The Tribe</i> documentary premiere	Field Producer Camera Operator	Panasonic DVX100A
2005	<i>Ocatilla Flat</i> (feature film)	Camera Operator Asst. Camera	Panasonic DVX100A
2005-current	<i>Blinded</i> (documentary)	1 <sup>st</sup> Asst. Director Camera Operator	Panasonic DVX100A
2004-05	<i>Knocking</i> (documentary)	Asst. Video Editor Intern	Avid Express Pro

EQUIPMENT LIST

Panasonic DVX100a mini dv camera, Arri lighting kit (one 600, two 350s, soft box), shot gun mic, boom pole

SKILLS

Premiere Pro, After Effects, Avid, Final Cut Pro, DVDIt, Pro Tools, Final Draft, Framemaker, Pagemaker, Quark, Filemaker, Photoshop, Word, Excel

Script Breakdown, creating production board, screenwriting, video editing, DVD authoring, mini DV camera operator (Panasonic DVX100A), book editing, indexing, page layout, clerical (phones, filing, data entry, shipping)

EDUCATION

Advanced Video Editing Certificate (Avid) – Spring 2005  
 Bay Area Video Coalition  
 San Francisco, CA  
 (Avid-authorized training)

Video Core Certificate (Avid) - Fall 2004  
 Bay Area Video Coalition  
 San Francisco, CA  
 (Avid-authorized training)

B.A. English - August 1992  
 Texas A&M University  
 College Station, TX  
 + Thirty hours post-grad Education courses

PAST EMPLOYMENT

	<b>Company</b>	<b>Position</b>	<b>Job</b>
2009-current	The Theatre Conservatory	Instructor	
2007-current	Virago Theatre Co.	Freelance video work	Director of Photography Video Supervisor Editor / Special Effects
2006-2008	Rhinomotion	Freelance video work	Producer Production Manager Camera Assistant Editor
2005	Total Energy Productions <i>The Gospel House</i> tv show	Assoc. Producer	Acquiring guests for show Writing interview questions Conducting pre-interviews Set design Crafts services Hiring PAs / camera operators
2002-2003	Ronin Publishing	Freelance Editor	Copy Editing Proofreader Page Layout Designer
1999	Hunter House Publishers	Freelance	Scanning Data Entry File Conversion
1995-2000	Blue Water Publishing	Freelance Editor	Copy Editing Proofreading Indexing Newsletter Editor
1994-1995	Blue Water Publishing	Editor	Content Editing Copy Editing Clerical Indexing Newsletter Editor